

Simone Aaberg Kærn & Magnus Bejmar

Micro-Global Performance #1 (Open Sky), 2002, C-print

Courtesy Simone Aaberg Kærn & Galerie Asbæk, Copenhager

Seize the Sky SIMONE AABERG KÆRN

15 February through 5 May 2010

University Art Gallery San Diego State University

ART, AVIATION AND ACHIEVEMENT An International Symposium on Women's Rights Wednesday, 10 March, 6:30 to 8:15 PM, Hardy Tower 140

> Moderated by Jenni Prisk, president and founder of Voices of Women, La Jolla, California

Presentations by Simone Aaberg Kærn, artist and pilot, Copenhagen, Denmark; Jessica Cox, motivational speaker and pilot, Tucson, Arizona; Loeky Droesen, senior program officer, Aim for Human Rights, Utrecht, The Netherlands; Anh Hua, assistant professor, Department of Women's Studies, San Diego State University; Captain Latifa Nabizada, pilot, Afghan National Army Air Corps, Kabul, Afghanistan

EXHIBITION AND SYMPOSIUM CELEBRATION

Wednesday, 10 March, 8:30 to 10:00 PM, University Art Gallery

INTERSTATE 8



GALLERY HOURS

Monday through Thursday and Saturday, noon to 4:00 PM Closed March 26 through April 4

INFORMATION

Free admission 619.594.5171 artaallery sasu edu

Simone Aaberg Kærn: Seize the Sky is a fourteen-year survey of the artist's video works organized and curated by Tina Yapelli, director of the University Art Gallery at San Diego State University. The exhibition and symposium are sponsored by the San Diego State University Art Council; the School of Art, Design and Art History; the SDSU Center for the Visual and Performing Arts; the College of Professional Studies and Fine Arts; and the fund for Instructionally Related Activities. The exhibition and symposium are organized in conjunction with the fortieth anniversary of the Department of Women's Studies at San Diego State University. Simone Aaberg Kærn is represented by Galerie Asbæk, Copenhagen, Denmark.

UNIVERSITY ART GALLERY

San Diego State University 5500 Campanile Drive | San Diego, California 92182-4805

Parking permits are required during regular Gallery hours. Permits are available at the Gallery and are valid only in Parking Structure 8, in spaces marked "SP 160." Permits are not required during special event hours in Parking Structure 8; use spaces marked "SP 160" and "SP 400" only.

Design by Monika Lemp, Instructional Technology Services, SDSU